

PROFESSOR SANDRA KEMP

## VISUAL ARTS RESEARCH

The Royal College of Art (RCA) is a wholly postgraduate college of art and design, and is a university-equivalent institution, with authority to award its own Masters and doctoral degrees. The College currently has 168 PhD students (12 per cent of the total student body) and plays a key role – nationally and internationally – in the development of a framework for research-based education in art and design.

Research students and staff work as individuals, in groups and with partners and collaborators inside and outside the College, developing extensive relationships with world-class academic and commercial institutions.

RCA research falls into four broad areas: Fine Art, Applied Art, Communication Arts and Design, forming an alliance of making and curating, writing and documenting.

Using case studies drawn from the RCA doctoral programme, this presentation will examine the properties of the doctorate in the arts in terms of:

1. definitions, standards, approaches and training
2. collaboration and interdisciplinary research
3. infrastructure and funding