

PROFESSOR HENK BORGENDORFF

“WO STEHEN WIR HEUTE? DER ZUSTAND DER KÜNSTLERISCHEN FORSCHUNG”

Against the background of the current debate in Europe the issue of ‘artistic research’ is addressed by asking the following questions:

- What constitutes artistic research as a new research paradigm?
- What is the effect of higher education policy (e.g. Bologna)?
- How does it relate to artistic development and art practice
- What is the position of artistic research within the science system?
- Is artistic research ‘research’?
- What are the epistemological and methodological characteristics of artistic research?
- How does it relate to other research fields?
- What is its place in higher arts education?

The presentation will make a case for artistic research as a free space within higher art education for material thinking.