



PROFESSOR HENK BORGDORFF

Professor of Art Theory and Research at the Amsterdam School of the Arts, and research fellow at the Royal Academy of Art and the Royal Conservatoire in The Hague

Henk Borgdorff studied music theory at the Royal Conservatoire in The Hague and sociology and philosophy at Leiden University. He was lecturer in music theory and aesthetics at the Conservatory of Hilversum, Royal Conservatoire The Hague and the Conservatory of Amsterdam. From 1994 on he was coordinator of interfaculty education at the Amsterdam School of the Arts. In 2002 he was appointed there to professor of Art Theory and Research.

Borgdorff was founder and chairman of the board of the Dutch Journal of Music Theory, and secretary of the Dutch Association of Aesthetics.

At the moment he is co-chair of the research group ARTI (Artistic Research, Theory and Innovation) at the Amsterdam School of the Arts, where he supervises practice-based research projects by a select group of research fellows and staff members of the six departments (theatre & dance, music, film & tv, architecture, fine arts, museology).

Borgdorff is a member of the Strategic Working Group on Research of the Netherlands Association of Universities of Applied Sciences, and founding member of the National Platform of Art Professors.

Borgdorff was involved in introducing research in the master program of the Conservatory of Amsterdam. He founded the research master Music Theory at the University of Amsterdam and was co-founder there of the master program Artistic Research (in collaboration with the Gerrit Rietveld Academy and the Amsterdam School of the Arts).

Borgdorff was also one of the founders of the practice-based doctoral program in music (docARTES); a collaboration between Conservatory of Amsterdam, Royal Conservatoire The Hague, Leiden University, Orpheus Institute Ghent and Leuven University. Until September 2008 he was lecturing there on artistic research and philosophy of science.

Borgdorff has published articles on Immanuel Kant's music aesthetics, Theodor W. Adorno, Donald Davidson, John McDowell and on the (philosophical and political) rationale of artistic research.

His research interests are the epistemology of artistic research, music aesthetics and critique of metaphysics.