



**PETER DEJANS**

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Director Orpheus Institute, Ghent, Belgium

Peter Dejans (born 1964) studied at the Conservatoire of Brussels and the Lemmens Institute in Louvain (with Eric Van Nevel), and graduated in choir conducting. He graduated from the Universities of Louvain and Tübingen (Law studies and Postgraduate programme in Business Economics). He worked for the Brussels Filharmonic Society and the Beethoven Academy (intendant). Today he is the director of the Orpheus Institute (since its foundation in 1996).

During his Law studies in Louvain Peter Dejans conducted the University choir, and in 1989 he founded the Vocal Ensemble Musa Horti (several CD recordings of contemporary Flemish choir music). He often is invited as guest-conductor by the Flemish Radio Choir. Since 1999 he also conducts the Capella Concinite.

- œ Co-Founder Orpheus Institute (1996)
- œ Founder and member, M.I.D.A.S, European network of Music Institutions with Doctoral Arts Studies (2004)
- œ Founder and member, 'EMPaR' Research Group (international think tank on 'Enquiry into Musical Practice as Research'; lead institution: Orpheus Institute, Ghent), 2005
- œ Founder and member of DOCUMA (Doctoral Curriculum in Musical Arts), the first European joint doctoral degree in musical arts (Flanders, The Netherlands, United Kingdom), 2006
- œ Co-Chair of the European 3rd Cycle Working Group of the AEC (Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen) 2005-2007
- œ Founder of ORCiM, Orpheus Research Centre in Music (2007)

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