

**RESEARCH IN EUROPEAN
HIGHER MUSIC EDUCATION:
A CHALLENGE?**

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Österreichischer Wissenschaftsrat

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OUTLINE

- Third Cycle (doctorate) in European Higher Music Education : AEC handbook
- Case Study : Orpheus Institute [Ghent, Belgium]
 - Doctoral programme for musicians
 - Research
 - International forum
- Concluding remarks



Association Européenne
des Conservatoires,
Académies de Musique
et Musikhochschulen (AEC)

AEC

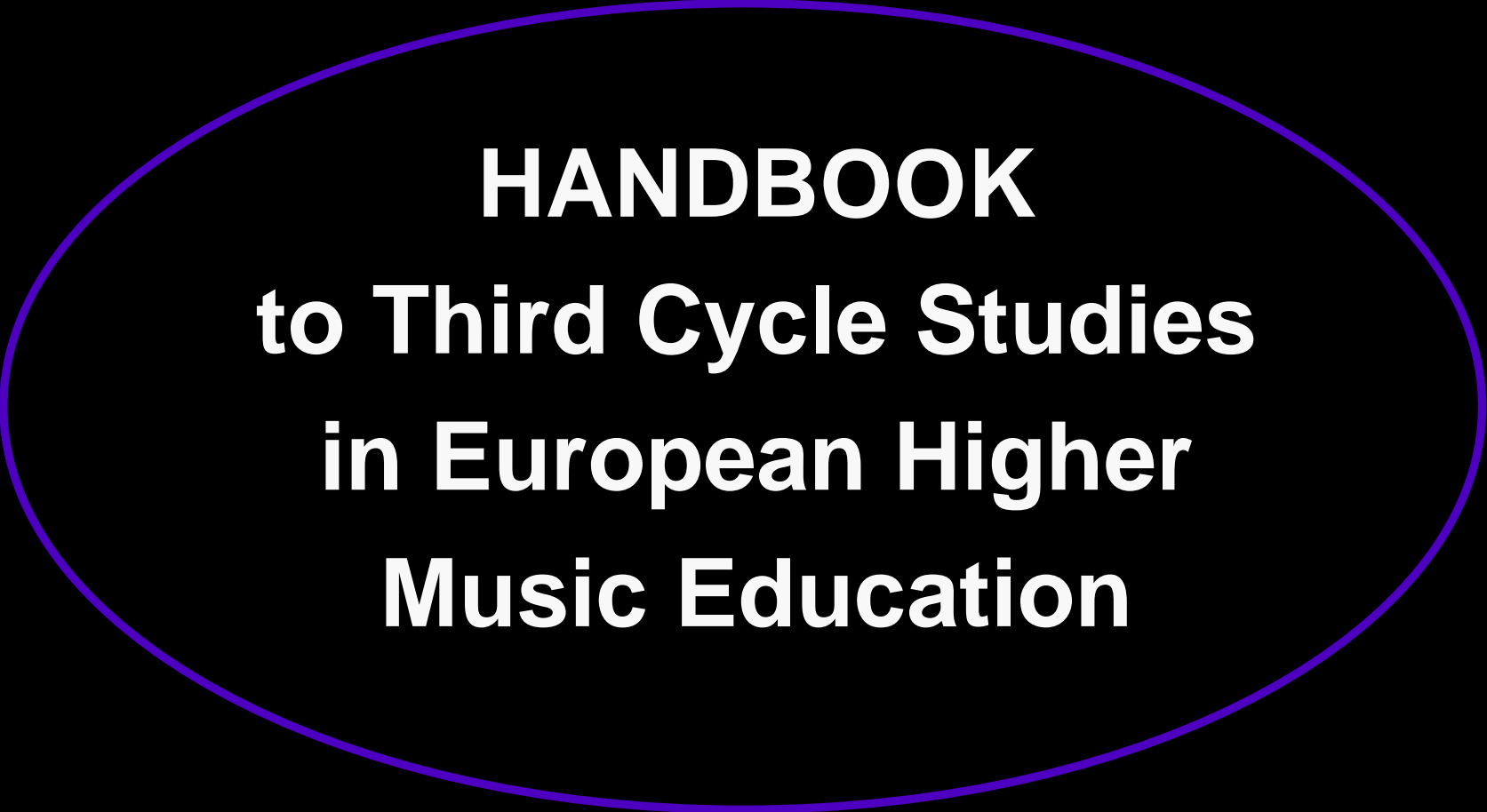
ERASMUS THEMATIC NETWORK FOR MUSIC

polifonia
* Over de overnames,
3rd cycle (doctora

**3rd Cycle
Working
Group**

Europe

* Tools for establishing a 3rd cycle



**HANDBOOK
to Third Cycle Studies
in European Higher
Music Education**

Tools for establishing a 3rd cycle:

- Descriptions of artistic research
- Institutional contexts
- 3rd Cycle Programme Development Issues and Doctoral Training Issues
- Polifonia Dublin Descriptors and Learning Outcomes, etc.
- Benefits and challenges

Electronic version HANDBOOK

www.polifonia-tn.org

➡ 3rd cycle studies in music

➡ downloadable documents

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ORPHEUS

INSTITUUT

Case study : Orpheus Institute

- Context of Orpheus Institute
- Working definition of Artistic Research
- Elements of Orpheus' research environment
 - Education (doctoral programme)
 - Research
 - International forum

CHALLENGE

Creating a
practice-based and discipline-specific
research environment for musicians

Orpheus Institute – introduction and implementation of a new concept:

ARTISTIC RESEARCH IN MUSIC

or

**RESEARCH
IN AND THROUGH
MUSICAL PRACTICE**

musicology

music history

...

Artistic Research

Music theory

music
philosophy

RESEARCH IN AND THROUGH MUSICAL PRACTICE

is where the researcher's own practice* and critical
In doctoral research of this kind, a high level of
engagement are integral to the research subject,
musical creativity, imagination and skills (in a
processes and outcomes.
word, artistry), must therefore be demonstrated,

such that the research makes a substantial and

* Musical practice, for example: singing, playing, composing, improvising,

original contribution to knowledge, understanding,
and musical practice.

Artistic Research : distinctive features

- Unique view of someone who is doing it
- Blending subject - object
- Aesthetic judgements, aesthetic experiences
- Artistic experiment
- Demonstrable and verbalisable components
in the outcomes



ENVIRONMENT

ORPHEUS INSTITUUT
advanced studies & research in music

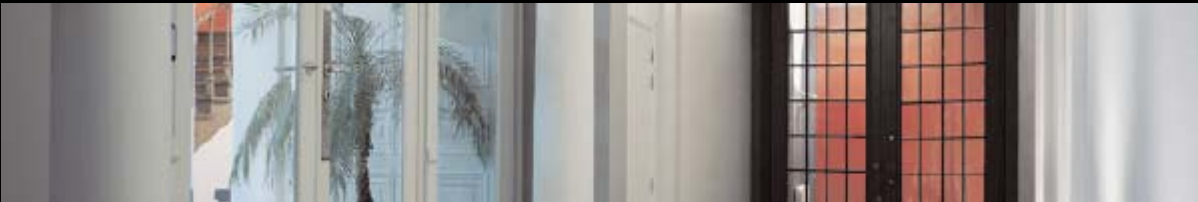
EDUCATION



RESEARCH



FORUM



ENVIRONMENT

EDUCATION



RESEARCH



FORUM

DocARTES

*Laureate
programme*

Seminars



ENVIRONMENT

EDUCATION

DocARTES

Coordinating the programme for Flanders and the Netherlands

- Doctoral title awarded by Flemish and Dutch universities
- Open to international candidates

PARTNERS

Conservatory of Amsterdam

Royal Conservatoire The Hague

Faculty of Creative and Performing Arts, University Leiden

University of Leuven

Lemmens Institute, Leuven

Orpheus Institute, Ghent (coordinating institution)



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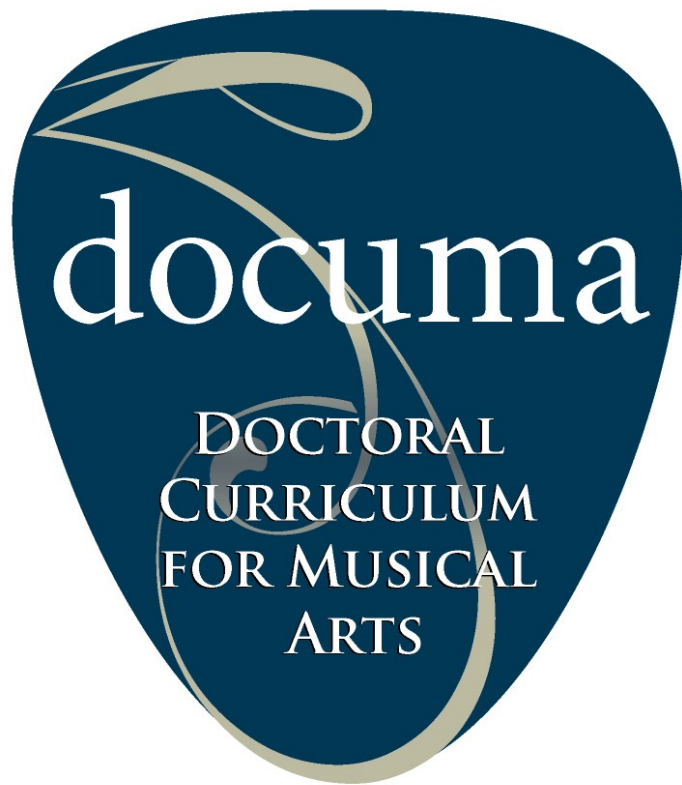
docARTES
programme



a) 2-year curriculum:

- 10 monthly sessions (of 2 or 3 days) a year
- each session is centered around a theme:
 - articulating
 - listening
 - experimenting
 - etc.
- Aim: creating a community and a discourse

b) continuation of research trajectory individually and under supervision



documa

DOCTORAL
CURRICULUM
FOR MUSICAL
ARTS

Orpheus Instituut

Royal College of Music London

Universiteit Leiden

KULeuven associatie

Koninklijk Conservatorium Den Haag

Conservatorium Amsterdam

University of Oxford

Royal Holloway University
London

Documa
alliance

8 partners

3 countries

First
joint
European
doctoral curriculum in
musical arts

Kick-off SEPTEMBER 2008

What does our international doctoral programme offer?

- Joint sessions [Gent – London]
- International seminars, workshops, colloquia, etc.
- Access to a wide range of resources
- Network of leading performers, composers, scholars
- Europe-wide team of supervisors



ENVIRONMENT

EDUCATION

RESEARCH

Orpheus Research Centre in Music [ORCIM]

- Launched in 2007
- Practice-based research in music
- Foundations for a research discipline
 - Tools for artistic research
 - Research community

Orpheus Research Centre in Music [ORCiM]

- Call for fellowship applications, April '08
- Rare birds : artists with a passion and a gift for searching questions
- More than 60 applications
- 14 artist-researchers (part time)

Orpheus Research Centre in Music [ORCiM]

Future plans:

- Overall aim: development of the discipline
“research in and through musical practice”
- Longterm objective:
 - collecting elements of musical practice (e.g. listening, experimenting, etc.) and knowledge
 - developing these concepts
 - through practice-based research
 - through collaboration with other research disciplines



Principal Research Areas

- the musician's listening
- the musician's analysing
- the musician's act of creation
- the performer's relation to notation

Orpheus Research Centre in Music [ORCiM]

May 2008,

ORCiM seminar on ‘listening’:

- present, discuss, disseminate new research
- from the musician’s point of view
- formation of an international community of artist-researchers

23 & 24 April 2009:

ORCiM seminar on “Musician’s act of creation”



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EMPaR (Enquiry into Musical Practice as Research)

- Think tank on Practice as Research
- Questions on nature, methods and pedagogical consequences of PaR

M.I.D.A.S. (Music Institutions with Doctoral Art Studies)

- European network of institutes organising doctoral programmes in the arts

Musical Institutions with Doctoral Arts Studies

13 partners

London:	Royal College of Music
London:	Guildhall School of Music and Drama
Glasgow:	Royal Scottish Academy of Music and Drama
Göteborg:	Göteborg University School of Music
Malmö:	Malmö Academy of Music, Lund University
Helsinki:	Sibelius Academy
Tallinn:	Estonian Academy of Music
Oslo:	Norwegian Academy of Music
Valencia:	Universidad Politecnica de Valencia
Amsterdam	Conservatory
The Hague	Conservatoire
Leuven:	Lemmens Institute
Ghent	Orpheus Institute



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AEC (European Association of Conservatoires)

- 3rd Cycle Working Group: 2005-2007
- Research Working Group: 2008-2010

ORPHEUS INSTITUUT
advanced studies & research in music

EDUCATION

RESEARCH

FORUM

*DocARTES:
doctoral programme in the
musical arts*

*Orpheus Research Centre
in Music [ORCIM]*

*EMPaR (Enquiry into
Musical Practice as
Research)*

Laureate programme

*M.I.D.A.S. (Music
Institutions with Doctoral
Art Studies)*

*Seminars
International Orpheus
Academy for Music and
Theory*

*Polifonia – Third Cycle
Working Group : European
Thematic Network*

THANK YOU !

More information at

www.orpheusinstituut.be